

La flor del amor

COMPOSED AND ARRANGED BY DANIEL GUBELMANN

A ♩=82

SOPRANO-SAX.

PIANO

VIOLINE I

VIOLINE II

VIOLA

CELLO

BASS

MELODY

DRUM SET

The musical score is written for a jazz ensemble. It features a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked as ♩=82. The score includes parts for Soprano Saxophone, Piano, Violin I, Violin II, Viola, Cello, Bass, Melody, and Drum Set. The piano part includes a dynamic marking of *mf* and a first ending marked "(1ST X TACET)". The string parts (Violins, Viola, Cello, Bass) are marked "ARCO." and also include a dynamic marking of *mf*. The bass part includes a dynamic marking of *mf* and a first ending marked "(TACET)". The melody part includes a dynamic marking of *mf*. The drum set part is marked with a first ending. The score is divided into measures by vertical bar lines, and the first ending is marked with a double bar line and a repeat sign.

Chord progression: D^{-b6} Eb^{Δ6} B7^{#11} G-/C Eb^{Δ7(13)} F7¹³ F^{#-b6} Bb^{Δ7(13)} D^{-b6} F^{#Δ7(13)} Ab⁺ G^{-b6} Db^{Δ79} F^{#7b13} F/8b Ab¹³ A7^{b13}

The musical score is arranged in a standard orchestral layout. The top staff is for T. Saxophone, followed by Piano, Violin I and II, Viola, Violoncello, Bass, Melody, and Double Bass. The score includes first and second endings for several parts. Chord symbols are written above the piano and saxophone staves. Performance instructions such as '(PLAY FREELY)', '(POSSIBLE VOICINGS...)', '(PLAY!)', and '(SAX)' are included. The piano part features a grand staff with a bass line. The bass part includes a 'PIZZ.' (pizzicato) marking. The melody part is written in a single staff. The double bass part is written in a single staff.

T. SAX: E-b6 FΔ6 C#7#11 A-/D FΔ7(13) G713 G#-b6 CΔ7(13) E-b6 G#Δ7(13) Bb+ A-b6

PIANO: mΔ-b6 EbΔ6 B7#11 G-/C EbΔ7(13) F713 F#-b6 BbΔ7(13) D-b6 F#Δ7(13) Ab+ G-b6

CHORD SYMBOLS: E-b6 FΔ6 C#7#11 A-/D FΔ7(13) G713 G#-b6 CΔ7(13) E-b6 G#Δ7(13) Bb+ A-b6

CHORD SYMBOLS: mΔ-b6 EbΔ6 B7#11 G-/C EbΔ7(13) F713 F#-b6 BbΔ7(13) D-b6 F#Δ7(13) Ab+ G-b6

PERFORMANCE INSTRUCTIONS: (PLAY FREELY), (POSSIBLE VOICINGS...), (PLAY!), (SAX), PIZZ., mf, f

17

T. SAX. Eb Δ 7 \flat 9 G \sharp 7 \flat 13 G/C Bb \flat 5 B7 \flat 13 (B)

PIANO Db Δ 7 \flat 9 F \sharp 7 \flat 13 F/Bb Ab \flat 5 A7 \flat 13 D PHEV. PLAY AS WRITTEN! G PHEV. C PHEV. F PHEV. D PHEV. G PHEV.

VL. I ppp Cresc. arco. pp p mf

VL. II ppp Cresc. arco. pp p mf

VLA. ppp Cresc. arco. pp p mf

Vc. ppp Cresc. arco. pp p mf

BASS ppp Cresc. pizz. pp p mf

MELODY Db Δ 7 \flat 9 F \sharp 7 \flat 13 F/Bb Ab \flat 5 A7 \flat 13 (PIANO) D PHEV. G PHEV. C PHEV. F PHEV. D PHEV. G PHEV.

D. S. BRUSHES ON CYMBALS... p PLAY WITH BRUSHES... VERY SOFT... p

T. SAX. SAX SOLO
 (PLAY FREELY)
 E^{-b6} F^{Δ6} C^{#7#11} A^{-D} F^{Δ7(13)} G⁷⁽¹³⁾ G^{#-b6} C^{Δ7(13)} E^{-b6} G^{#Δ7(13)} B^{b+} A^{-b6}

PIANO
 C PHRY. F PHRY. D^{-b6} E^{bΔ6} B^{7#11} G^{-C} E^{bΔ7(13)} F⁷⁽¹³⁾ F^{#-b6} B^{bΔ7(13)} D^{-b6} F^{#Δ7(13)} A^{b+} G^{-b6}
 COMP FREELY...

VL. I (2ND X TACET)
 fff (2ND X TACET) m^p p

VL. II (2ND X TACET)
 fff (2ND X TACET) m^p p

VLA. (2ND X TACET)
 fff (2ND X TACET) m^p p

Vc. (2ND X TACET)
 fff (2ND X TACET) m^p p

BASS
 D^{-b6} E^{bΔ6} B^{7#11} G^{-C} E^{bΔ7(13)} F⁷⁽¹³⁾ F^{#-b6} B^{bΔ7(13)} D^{-b6} F^{#Δ7(13)} A^{b+} G^{-b6}
 COMP FREELY...

MELODY
 C PHRY. F PHRY. D^{-b6} E^{bΔ6} B^{7#11} G^{-C} E^{bΔ7(13)} F⁷⁽¹³⁾ F^{#-b6} B^{bΔ7(13)} D^{-b6} F^{#Δ7(13)} A^{b+} G^{-b6}

D.S.

The musical score is arranged in a system with the following parts from top to bottom: T. SAX., PIANO, VL. I, VL. II, VLA., VC., BASS, MELODY, and D.S. The score is divided into measures by vertical bar lines. Above the T. SAX. and PIANO staves, there are chord symbols: EbΔ79, G/C, Bb139, B7b13, E PHE4., A PHE4., D PHE4., G PHE4., E PHE4., and A PHE4. Above the MELODY staff, there are chord symbols: DbΔ79, F/Bb, Ab139, A7b13, and (PIANO). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a crescendo starting in the second measure of the system. The string parts (VL. I, VL. II, VLA., VC.) include a 'PLAY!' instruction and a crescendo starting in the second measure of the system. The bass part includes a crescendo starting in the second measure of the system. The D.S. part is marked with a double bar line and a crescendo starting in the second measure of the system.

41

T. SAX. *D PHRY.* *G PHRY.* *E - b6* *SOLO WITH VIOLA!* *♩ = 108*

PIANO *C PHRY.* *F PHRY.* *D - b6* *ME*

VL. I

VL. II

VLA. *SOLO WITH SAX!* *ARCO.*

VC.

BASS *D - b6*

MELODY *C PHRY.* *F PHRY.* *D - b6* *(ON 1. VIOLA)* *(ON 2. SAX)*

D. S. *COUNT IN: 1. 2. 3. 4 !!!*

41

49

T. SAX.

PIANO

VL. I

VL. II

VLA.

Vc.

BASS

MELODY

D. S.

49

TREMOLLO

p

TREMOLLO

p

TREMOLLO

p

PIZZ. B \flat 9 A Δ

57

T. SAX.

PIANO

VL. I

VL. II

VLA.

VC.

BASS

MELODY

D. S.

57

B♭9 AΔ E♭-F# FΔ E-9 E♭7⁹ G-/C D₁⁵ B♭9 AΔ

(POSSIBLE VOICINGS...)

E♭-F# FΔ E-9 E♭7⁹ G-/C D₁⁵ B♭9 AΔ E♭-F# FΔ E-9 E♭7⁹ G-/C D₁⁵ B♭9 AΔ

B♭9 AΔ E♭-F# FΔ E-9 E♭7⁹ G-/C D₁⁵ B♭9 AΔ

SOLO

(PIANO)

PLAY WITH BRUSHES...

57

7/8

T. SAX.

PIANO

VL. I

VL. II

VLA.

VC.

BASS

MELODY

D. S.

7/8

FILL IN WITH TOMS...

(CRASH CYMBAL)

FILL IN WITH TOMS...

START A BACK-BEAT-GROOVE.....

(PIANO)

The musical score for page 11 of 27, titled "La flor del amor", is arranged for a large ensemble. The score consists of the following parts:

- T. SAX. (Tenor Saxophone):** A single staff with a treble clef, mostly containing rests.
- PIANO:** A grand staff with two staves (treble and bass clefs). It features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.
- VL. I (Violin I):** Treble clef, playing a melodic line with some slurs.
- VL. II (Violin II):** Treble clef, playing a similar melodic line to the first violin.
- VLA. (Viola):** Alto clef, playing a melodic line with some slurs.
- VC. (Violoncello):** Bass clef, playing a rhythmic accompaniment.
- BASS:** Bass clef, playing a rhythmic accompaniment.
- MELODY:** Treble clef, playing a melodic line with many slurs and ties.
- D. S. (Double Bass):** A single staff with a bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark "81" is present at the beginning of each staff. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

E $\text{♩} = 180$

T. SAX.

PIANO

VL. I

VL. II

VLA.

VC.

BASS

MELODY

D. S.

89

89

SOLO

PLAY AS WRITTEN!

(PIANO)

WALTZ (BINAIRE)

p

This musical score is for the piece "La flor del amor". It features a variety of instruments and a melody line. The score is divided into systems, with measures 105 and 106 clearly marked. The instruments and their parts are as follows:

- T. SAX:** Tenor Saxophone part, starting with a rest in measure 105 and playing a melodic line in measure 106.
- PIANO:** Piano accompaniment, consisting of chords in the right hand and a bass line in the left hand.
- VL. I & II:** Violin I and Violin II parts, both playing a melodic line with a dynamic marking of *p* (piano).
- VLA.:** Viola part, playing a melodic line with a dynamic marking of *p*.
- Vc.:** Cello part, playing a melodic line with a dynamic marking of *p*.
- BASS:** Bass part, playing a melodic line with a dynamic marking of *p*.
- MELODY:** A separate melody line, likely for a vocal or flute, with a dynamic marking of *p*.
- D. S.:** Drum set part, indicated by a double bar line and a slash in each measure.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. Chord symbols are provided above the piano and bass staves: $D7(b9)$, G^- , C^- , F , Bb , Eb , $A7$, and D^- . The tempo or performance instruction *ARCO.* is present above the violin and viola staves. The page number 105 is written at the bottom left of the score.

Musical score for 'La flor del amor', page 15 of 27. The score includes parts for T. SAX., PIANO, VL. I, VL. II, VLA., Vc., BASS, MELODY, and D. S. The music is in 4/4 time and features various chords and melodic lines. A 'SOLO' section is marked for the Vc. part starting at measure 115. A box with the letter 'F' is present above the T. SAX. staff in measure 115.

The image shows a musical score for the piece "La flor del amor". The score is arranged in a system with ten staves. From top to bottom, the staves are labeled: T. SAX., PIANO, VL. I, VL. II, VLA., Vc., BASS, MELODY, and D. S. The T. SAX., PIANO, VL. I, VL. II, VLA., and D. S. staves are currently empty, with a "121" marking at the beginning of each. The Vc. staff contains a melodic line with various accidentals. The BASS staff contains a bass line with several chords written above it: F, Bb, Eb, A7, D-, Ab7/Eb, G-, and E7. The MELODY staff contains a melodic line with various accidentals, corresponding to the chords in the bass staff. The "121" marking appears at the beginning of the T. SAX., PIANO, VL. I, VL. II, VLA., BASS, and MELODY staves.

Musical score for 'La flor del amor', page 17 of 27. The score includes parts for T. Sax, Piano, VL. I, VL. II, VLA., VC., Bass, Melody, and D.S. The Piano and Melody parts feature a 'SOLO' section starting at measure 129, marked 'mf'. The Piano part includes a 'PIANO' dynamic marking. The Bass part includes a 'PIANO' dynamic marking. The score is written in 4/4 time and includes various chords and melodic lines.

129

T. SAX.

PIANO

SOLO

mf

G-

C-

F

Bb

Eb

A7

VL. I

VL. II

VLA.

VC.

BASS

A-

D7(b9)

G-

C-

F

Bb

Eb

A7

PIANO

mf

MELODY

129

D. S.

129

Musical score for 'La flor del amor', page 18 of 27. The score includes parts for T. Sax., Piano, VL. I, VL. II, VLA., VC., Bass, Melody, and D. S. The key signature is B-flat major (two flats). The score is divided into two systems. The first system covers measures 137 to 144. The second system covers measures 145 to 152. The Piano part features a melodic line with various chords: D-, Ab7/Eb, G-, Eb7, A-, D7(b9), G-, and C-. The Melody part features a similar melodic line with chords: D-, Ab7/Eb, G-, Eb7, A-, D7(b9), and C-. The string parts (VL. I, VL. II, VLA., VC.) are marked 'ARCO.' and 'mf' in the second system. The D. S. part is marked 'mf' and '(STINGS)' in the second system. The page number '137' is written at the beginning of each staff.

T. SAX. 145

PIANO F Bb Eb A7 D- Ab7/Eb G- E7

VL. I 145

VL. II 145

VLA. 145

VC. 145

BASS F Bb Eb A7 D- Ab7/Eb G- E7 145

MELODY 145

D. S. 145

158

T. SAX.

PIANO

VL. I

VL. II

VLA.

Vc.

BASS

MELODY

D. S.

rit. $\text{♩} = 180$ $\text{♩} = 165$ $\text{♩} = 150$ $\text{♩} = 135$ $\text{♩} = 120$

A- D7(b9) G- C- A- D7(b9)

p *ff* *p*

SOLO

(STRINGS)

WALTZ (SINAIRE)

p *kv*

PIANO SOLO

SOLO WITH VIOLA!
ON CUE...

OPEN...

GENERALLY D THROUGHOUT...

SOLO WITH SAX!

T. SAX.

PIANO

VL. I

VL. II

VLA.

Vc.

BASS

MELODY

D. S.

169

Musical score for 'La flor del amor', page 23 of 27. The score includes parts for T. SAX., PIANO, VL. I, VL. II, VLA., Vc., BASS, MELODY, and D. S. The key signature is B-flat major (two flats). The score begins at measure 177. The T. SAX. part features a melodic line with accents and slurs. The PIANO part includes a complex accompaniment with slurs and accents. The string parts (VL. I, VL. II, VLA., Vc.) provide harmonic support with various textures. The BASS part has a steady rhythmic pattern. The MELODY part is a simplified version of the saxophone line. The D. S. part consists of a rhythmic pattern. Chord symbols are provided for the piano and melody parts: Bb9, AΔ, Eb-/F#, FΔ, E-9, Eb79, G-/C, and Di. A 'PIANO' dynamic marking is present in the melody part.

185

T. SAX.

PIANO

VL. I

VL. II

VLA.

Vc.

BASS

MELODY

D. S.

185

(STRINGS)

PLAY LESS AND LESS... FADE OUT...

193

T. SAX. (PLAY FREELY)

PIANO (COMP FREELY...)

VL. I

VL. II

VLA.

VC.

BASS (COMP FREELY...)

MELODY (SAX)

D. S. (PLAY WITH BRUSHES...)

193

E_{-b6} $F_{\Delta 6}$ $C\#7_{11}$ $A-/O$ $F_{\Delta 7(13)}$ $G7_{13}$ $G\#-b6$ $C_{\Delta 7(13)}$ E_{-b6} $G\#\Delta 7(13)$
 D_{-b6} $E_{b\Delta 6}$ $B7_{11}$ $G-/C$ $E_{b\Delta 7(13)}$ $F7_{13}$ $F\#-b6$ $B_{b\Delta 7(13)}$ D_{-b6} $F\#\Delta 7(13)$
 D_{-b6} $E_{b\Delta 6}$ $B7_{11}$ $G-/C$ $E_{b\Delta 7(13)}$ $F7_{13}$ $F\#-b6$ $B_{b\Delta 7(13)}$ D_{-b6} $F\#\Delta 7(13)$

m^2 m^2 m^2 m^2 m^2 m^2 m^2 m^2 m^2 m^2

The musical score is arranged in a system of staves. The top staff is for T. Saxophone, followed by Piano, Violin I, Violin II, Viola, Violoncello, Bass, Melody, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above the piano and melody staves. The piano part features a series of chords: Ab+, G-b6, Db7, F/Bb, Ab13, and A7b13. The melody part features a series of chords: Eb+, A-b6, Eb7, G/C, Bb13, B7b13, E Phry., A Phry., D Phry., G Phry., and E Phry. The score also includes dynamic markings such as p, pp, Cresc., and mp. The double bass part is marked with a series of slashes, indicating a specific rhythmic pattern. The score is marked with a '201' in the left margin and a '222' in the bottom margin.

209

T. SAX. A PHRY. FADE OUT... D PHRY. G PHRY.

PIANO G PHRY. C PHRY. F PHRY.

VL. I

VL. II

VLA.

Vc.

BASS ARCO.

MELODY G PHRY. C PHRY. F PHRY.

D.S. 209